

M A S S I V E A T T A C K



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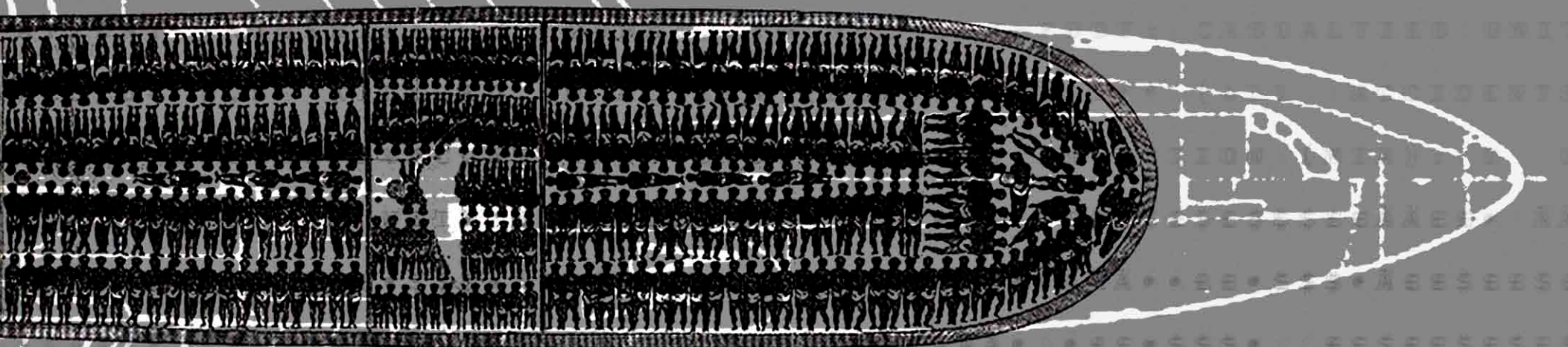
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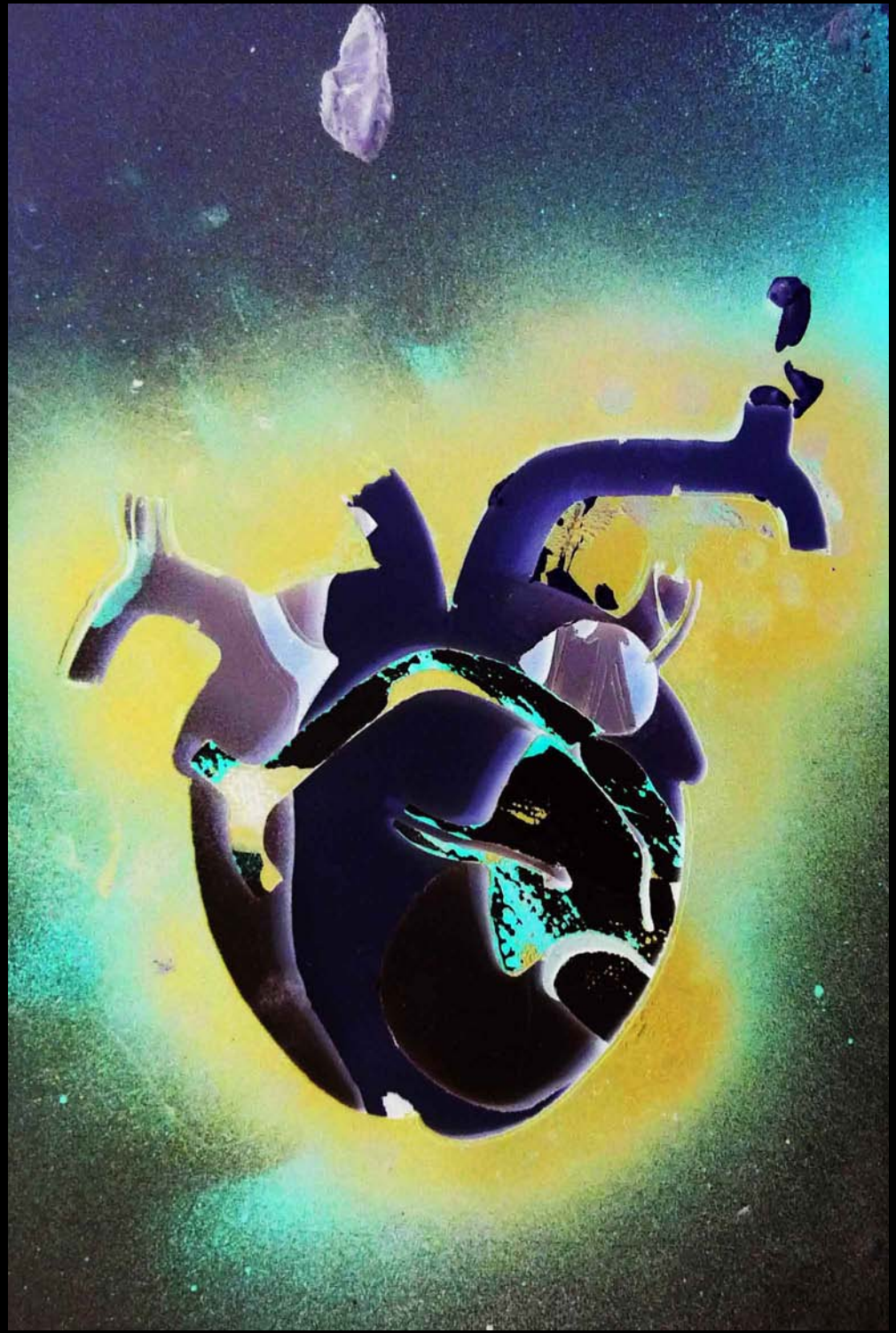
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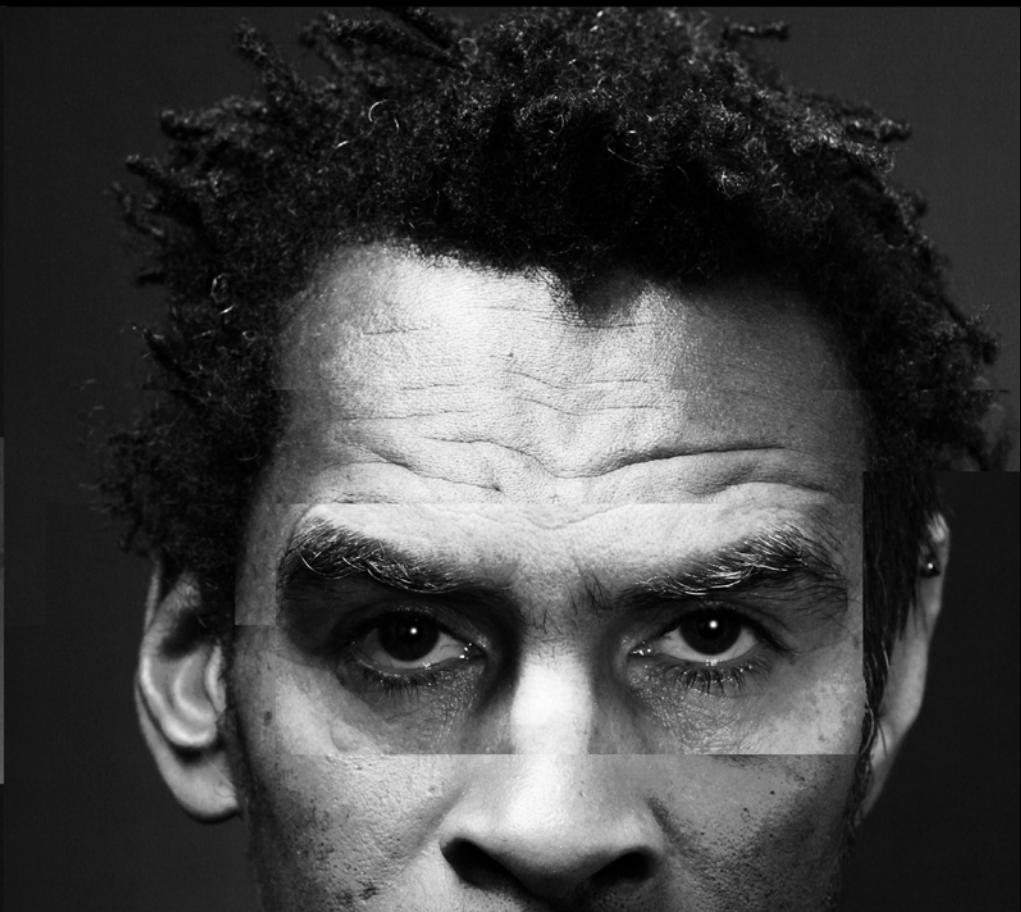


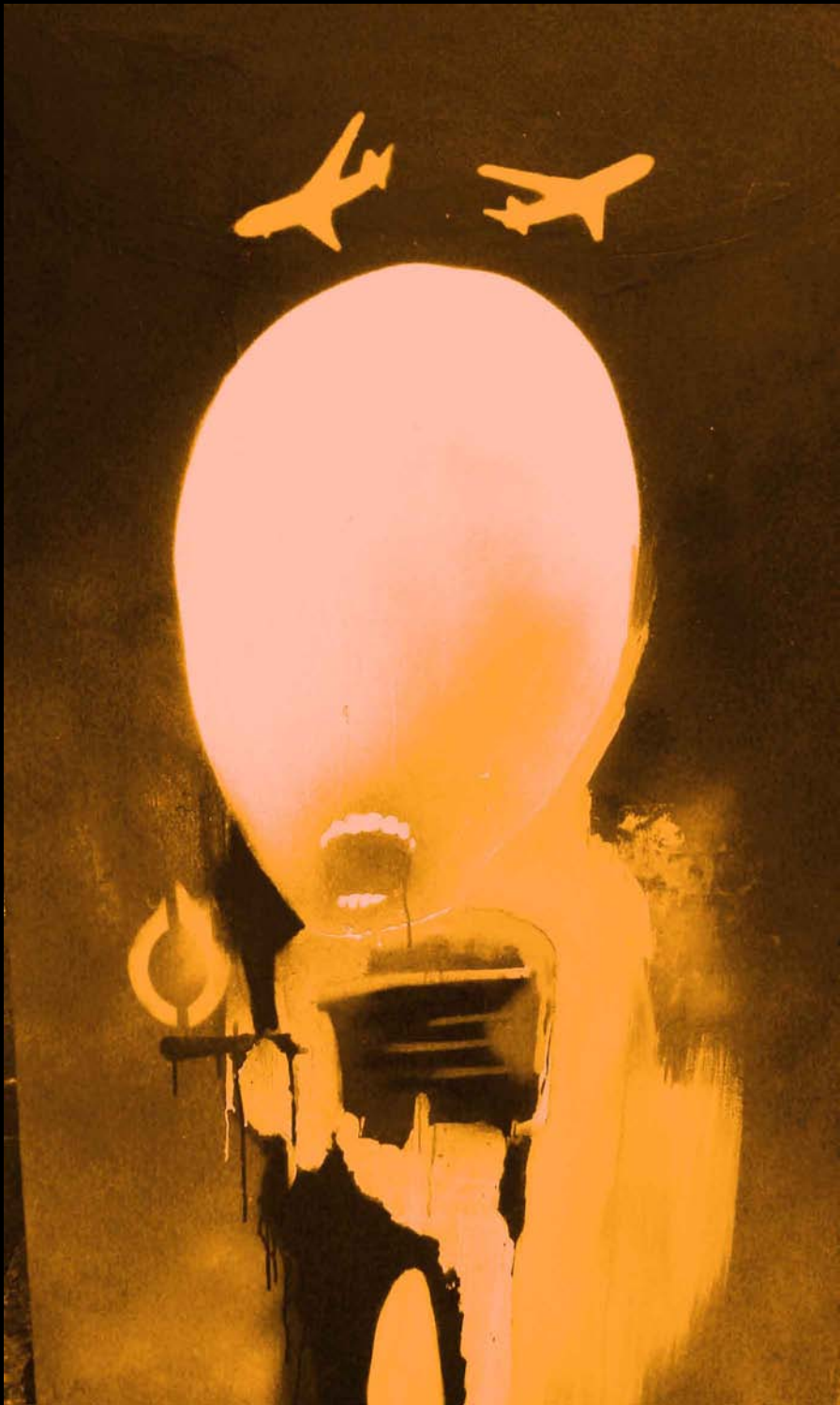












ANYTHING AT ALL, IT MEANS
THEIR OWN LIBERATORS. — NELSON MANDELA YOU CAN

AUSTRALIA — \$100

JAPAN — \$100

SPAIN — \$100

TELL US WHAT YOU THINK

YOUR CALL IS IMPORT

CALL MAY BE RECORDED

ANYTHING OTHER THAN IT

FOR THE ONE WHO THINK

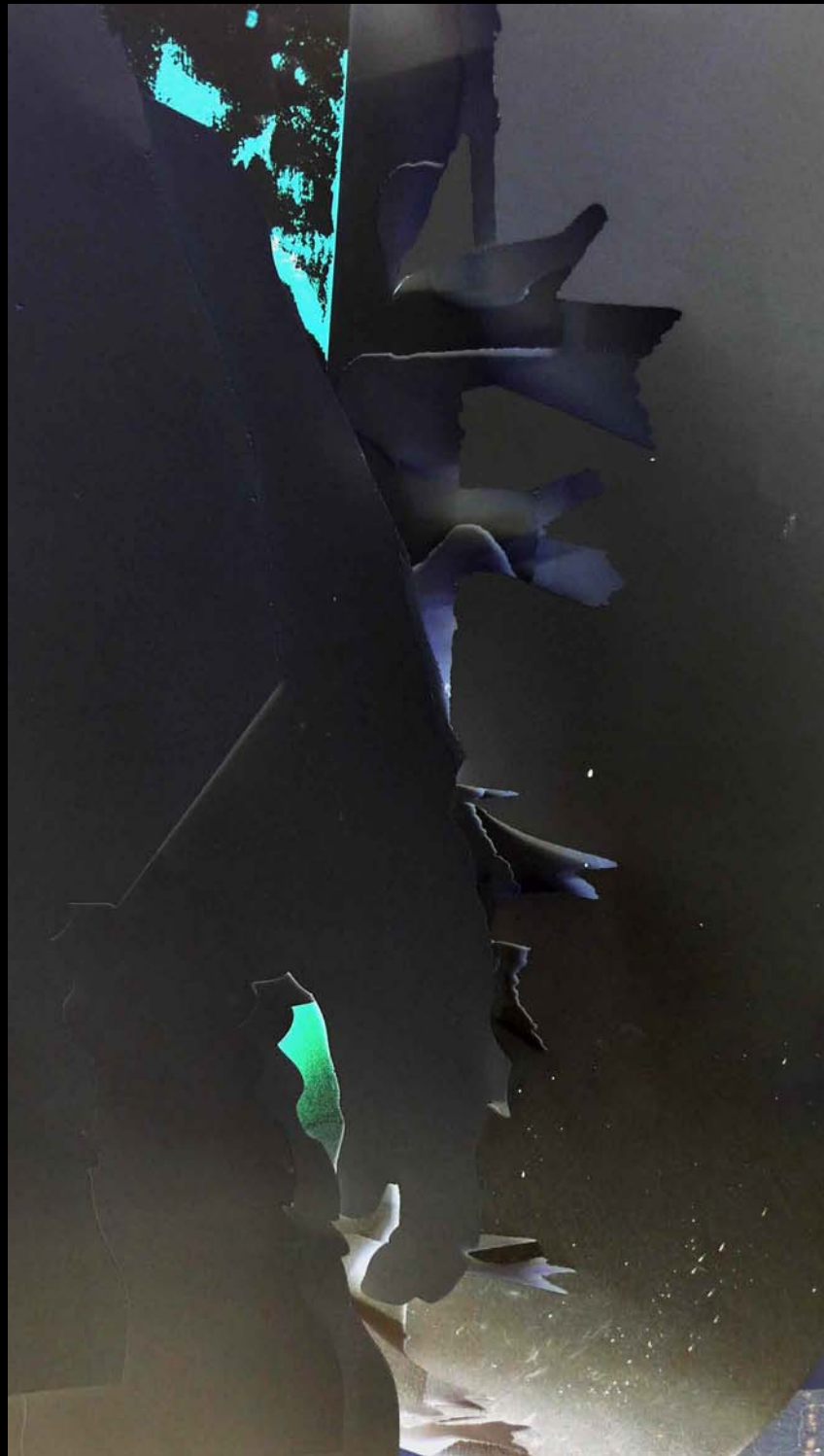
FERENTLY.

LIL MAY

STARS

CHEESY







PRAY FOR RAIN 6.42 -
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SATURDAY COME SLOW 3.42 -
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ATLAS AIR 7.46 - WRITTEN
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PARADISE CIRCUS (GUI BORATTO
REMIX) 8.03 - REMIX PRODUCED
BY BORATTO. GUITARS AND BASS
BY BORATTO.

FATALISM (RYUICHI SAKAMOTO
& YUKIHIRO TAKAHASHI REMIX)
4.50 - WRITTEN BY DEL NAJA,
MARSHALL, DAVIDGE, GARVEY.
PUBLISHED BY UNIVERSAL MUSIC
MGB LTD, COPYRIGHT CONTROL,
KOBALT MUSIC, SALVATION
MUSIC LTD ADMINISTERED
BY WARNER / CHAPPELL MUSIC
PUBLISHING LTD. REMIXED
BY RYUICHI SAKAMOTO AND
YUKIHIRO TAKAHASHI.
ADDITIONAL PRODUCTION
FOR YUKIHIRO TAKAHASHI:
TOMOHIKO GONDO.

GIRL I LOVE YOU (SHE IS
DANGER REMIX) 4.50 - REMIX
AND ADDITIONAL PRODUCTION
BY SHE IS DANGER FOR THE
REMIX AGENCY.

PARADISE CIRCUS (BREAKAGE'S
TIGHT ROPE REMIX) 4.44 -
REMIXED BY BREAKAGE, COURTESY
OF DIGITAL SOUNDBOY.

VOCALS - ROBERT DEL NAJA,
GRANT MARSHALL, HORACE
ANDY, TUNDE ADEBIMPE,
MARTINA TOPLEY BIRD, GUY
GARVEY, HOPE SANDOVAL
AND DAMON ALBARN.

DRUMS - DAMON REECE AND
JERRY FUCHS.

BASS - BILLY FULLER, DAMON
ALBARN AND NEIL DAVIDGE.

KEYBOARDS - ROBERT DEL
NAJA, JOHN BAGGOTT, TIM
GOLDSWORTHY, DAMON ALBARN,
DAN AUSTIN, EUAN DICKINSON
AND NEIL DAVIDGE.

GUITARS - ADRIAN UTLEY,
STEW JACKSON, DAN BROWN,
DAVE SITEK AND NEIL DAVIDGE.

PROGRAMMING - ROBERT DEL
NAJA, NEIL DAVIDGE, TIM
GOLDSWORTHY, DAN BROWN,
STEW JACKSON, DAN AUSTIN
AND EUAN DICKINSON.

BRASS - HARRY BROWN, NOEL
LANGLEY, CHRIS STORR AND
ANDY GRAPPY. STRINGS ON
PARADISE CIRCUS ARRANGED
BY STUART GORDON.

PRODUCED BY ROBERT DEL NAJA
AND NEIL DAVIDGE - EXCEPT
SPLITTING THE ATOM, SATURDAY
COME SLOW AND PARADISE
CIRCUS BY ROBERT DEL NAJA,
GRANT MARSHALL AND NEIL
DAVIDGE. ADDITIONAL PRODUCTION
BY TIM GOLDSWORTHY.

MIXED BY MARK 'SPIKE'
STENT ASSISTED BY MATTY
GREEN EXCEPT BABEL AND
PARADISE CIRCUS MIXED
BY NEIL DAVIDGE ASSISTED
BY EUAN DICKINSON.

ENGINEERED BY EUAN
DICKINSON, ERIC BROUCEK.
LEE SHEPARD, LEO SIDRAN,
JASON COX, GRAHAM ARCHER
AND ROBOT CLUB.

RECORDED AT 100 SUNS
AND ROBOT CLUB, BRISTOL,
ATTIC STUDIOS, BRISTOL,
13, LONDON, STICKYDISC
RECORDINGS, BROOKLYN
AND UML / AMBER, NYC.

MIXED AT MIXSUITE, UK,
CHALICE STUDIOS, LOS ANGELES
AND 100 SUNS, BRISTOL.
MASTERING BY TIM YOUNG
AT METROPOLIS.

ON STAGE - ANGELO BRUSCHINI,
DAMON REECE, WINSTON BLISSETT,
JOHN BAGGOTT, JULIAN BROWN,
DEBORAH MILLER AND...
DAVID LAWRENCE.

L.E.D - UVA.

CUTTING MASTER - OLLI TIMMINS.

STUDIO PHOTOGRAPHY -
MARK SIMMONS.

MANAGEMENT - MARC PICKEN.
INFO@WESTORG.COM

AGENT - WILLIAM MORRIS
ENDEAVOR: DAVID LEVY (LONDON)
AND MARC GEIGER (LA).

ART - ROBERT DEL NAJA.

DESIGN AND ART DIRECTION -
ROBERT DEL NAJA AND
TOM HINGSTON STUDIO.

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IN MEMORY OF JOHNNY DOLLAR.

RIP JERRY FUCHS.